

A la Cubana

Piano accompaniment

E. Granados
Arranged by Otto Langey

Allegretto

Violin

Piano

p

cresc.

poco accel.

poco rit.

p a tempo

a tempo

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Piano accompaniment

Vivo

mf

mf

1 2 *f*

Tempo I^o

p *cresc.*

p *poco accel.* *cresc.*

p a tempo

First system of piano accompaniment notation. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line in B-flat major, marked *cresc.* and *f*. It then transitions to a *rubato* section marked *p* and *a tempo*, featuring a triplet of eighth notes. The grand staff provides harmonic support with chords and bass lines, also marked *cresc.* and *f*, and includes triplet figures in the right hand.

Second system of piano accompaniment notation. The treble staff continues the melodic line, marked *rubato* and *a tempo*, with a *con passione* instruction. It features a *p* dynamic and a triplet. The grand staff continues with harmonic support, marked *rubato* and *a tempo*, with a *f* dynamic and triplet figures.

Third system of piano accompaniment notation. The treble staff features a *rubato* section marked *a tempo* and a triplet. The grand staff continues with harmonic support, marked *rubato* and *a tempo*, with a triplet figure.

Fourth system of piano accompaniment notation. The treble staff features a *a tempo* section marked *f* and *p*, with a triplet and a *rall.* instruction. The grand staff continues with harmonic support, marked *a tempo* and *rall.*, with a triplet figure.

Piano accompaniment

Tempo 1^o

p *poco accel.*

Un poco più mosso

cresc. *poco rall.* *mf* *mf*

cresc. *cresc.*

dim. *dim.*

Tempo I^o

First system of piano accompaniment. The treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass staff also begins with a piano (*p*) dynamic and a triplet of eighth notes. Both staves feature a series of triplet eighth notes across the first two measures.

Second system of piano accompaniment. The treble staff includes markings for *cresc.* and *poco rit.*. The bass staff includes markings for *poco accel.* and *cresc.*. Both staves feature triplet eighth notes in the first two measures.

Third system of piano accompaniment. The treble staff begins with a *p a tempo* marking. The bass staff also begins with a *p a tempo* marking. Both staves feature a series of eighth notes across the first two measures.

Fourth system of piano accompaniment. The treble staff includes markings for *cresc.* and *f poco rall.*. The bass staff includes markings for *cresc.* and *f poco rall.*. Both staves feature triplet eighth notes in the first two measures.

Marche militaire

Piano accompaniment

E. Granados
Arranged by Otto Langey

Tempo di Marcia moderato

The piano accompaniment score for "Marche militaire" is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Tempo di Marcia moderato". The score begins with a forte (f) dynamic in the first system, followed by a piano (p) dynamic in the second system. The third system starts with a fortissimo (ff) dynamic. The fourth system begins with a piano (p) dynamic. The fifth system continues the piano accompaniment. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords, with some notes beamed together. The piano part is written on a grand staff with a treble and bass clef.

The first system of the piano accompaniment. The treble clef staff contains a series of chords and eighth-note patterns. The bass clef staff begins with a forte (*ff*) dynamic and features a steady eighth-note accompaniment.

The second system of the piano accompaniment. It includes a 'Solo' marking above the treble staff, indicating a solo passage for the right hand. The bass staff continues with its accompaniment.

The third system of the piano accompaniment. It features a piano (*p*) dynamic marking. The treble staff has triplet markings (*3*) and an eighth-note solo passage. The bass staff has a triplet marking (*3*) and a crescendo hairpin.

The fourth system of the piano accompaniment. It continues the musical themes with various chordal textures and eighth-note patterns in both staves.

The fifth system of the piano accompaniment. It concludes with a forte (*f*) dynamic marking and a 'to Coda' instruction with a Coda symbol (a circle with a cross). The system ends with a double bar line and repeat signs.

TRIO

p

1. 2.

mf

mf *f*

tr

⊕ CODA

ff *fz*

*D.C. al ⊕
e poi Coda*

The score is written for piano and consists of six systems. The first system is marked 'TRIO' and begins with a piano (*p*) dynamic. The second system includes first and second endings. The third system features a mezzo-forte (*mf*) dynamic. The fourth system shows a progression from mezzo-forte (*mf*) to forte (*f*). The fifth system includes a trill (*tr*) and ends with a double bar line. The sixth system is marked 'CODA' and begins with fortissimo (*ff*) and fortissimo-zwischenspiel (*fz*) dynamics, concluding with a double bar line. The key signature is three sharps (F#, C#, G#).

Harmonium (*ad lib.*)

A la Cubana

Harmonium (*ad lib.*)E. Granados
Arranged by Otto Langey

Allegretto

p

poco accel. cresc.

poco riten.

p a tempo

Vivo

mf

f

1. 3

2. 3

3

Tempo I?

p

poco accel.

cresc.

poco rall.

p a tempo

f

p rubato

a tempo

rubato

a tempo

f

p

rubato

a tempo

rubato

a tempo

f

p

rall.

The musical score is written for a harmonium, featuring a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of 'Tempo I?' and a dynamic of 'p'. The first system includes a 'poco accel.' instruction and a 'cresc.' marking. The second system features 'poco rall.' and 'p a tempo'. The third system includes a forte 'f' dynamic, 'p rubato', 'a tempo', and 'rubato' markings. The fourth system has 'a tempo', 'f', and 'p' dynamics. The fifth system includes 'rubato', 'a tempo', and 'rubato'. The sixth system features 'a tempo', 'f', 'p', and 'rall.' markings. The score is characterized by frequent triplet figures and expressive phrasing with slurs and breath marks.

Tempo I^o

p *poco accel. cresc.*

Un poco più moto

f poco rall. *mf* *mf*

cresc. *dim.*

Tempo I^o

p

poco accel.

cresc. *poco rall.* *p a tempo*

poco rall. f *p*

Marche militaire

Harmonium (*ad lib.*)

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

The musical score is written for Harmonium (ad lib.) and is arranged by Otto Langey. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked "Tempo di marcia moderato". The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system features a fortissimo (*ff*) dynamic in the bass staff. The third system returns to a piano (*p*) dynamic in the bass staff. The fourth system features a fortissimo (*ff*) dynamic in the bass staff. The fifth system includes a triplet of eighth notes in the treble staff. The sixth system returns to a piano (*p*) dynamic in the bass staff. The score is characterized by a mix of eighth and sixteenth notes in the treble staff and sustained chords or single notes in the bass staff.

First system of musical notation for Harmonium. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features flowing sixteenth-note passages in the treble and sustained chords in the bass. A dynamic marking of *p* (piano) is present in the middle of the system.

Second system of musical notation for Harmonium. It continues the piece with similar melodic and harmonic textures. A dynamic marking of *f* (forte) appears. The system concludes with the instruction "to Coda" followed by a Coda symbol (a circle with a cross).

Third system of musical notation for Harmonium, marked "TRIO". The key signature changes to three sharps (F#, C#, G#). The music begins with a dynamic marking of *p*. The system includes a first ending bracket labeled "1." at the end.

Fourth system of musical notation for Harmonium. It begins with a second ending bracket labeled "2.". The music features a dynamic marking of *mf* (mezzo-forte) and concludes with a dynamic marking of *f*.

Fifth system of musical notation for Harmonium. The music continues with sustained chords and melodic lines. The system ends with a double bar line.

Sixth system of musical notation for Harmonium, marked "CODA" with a Coda symbol. The key signature changes back to one sharp (F#). The music is marked *ff* (fortissimo). The system concludes with a final Coda symbol. Above the system, the instruction "D. C. al Coda e poi Coda" is written.

Flute

Tempo I^o
Viol. I

p *cresc.* *poco rall.* *Un poco più moto* *mf* *cresc.* *dim.* *1.* *2.* *Viol. I* *p* *poco rit.* *Viol. I* *p* *f poco rall.*

Marche militaire

E. Granados
Arranged by Otto Langey

Tempo di marcia moderato

p *ff* *p*

Flute

3

ff

3

Ob. *tr*

p

to Coda ⊕

TRIO

p

1. 2.

mf

f

tr

D.C. al ⊕
e poi Coda

CODA

1

ff *ff* *sfz*

A la Cubana

Oboe

E. Granados
Arranged by Otto Langey

Allegretto

Allegretto

p *cresc.*

poco riten. a tempo

Vivo

mf *f*

Tempo Iº *poco riten. a tempo*

p *cresc.*

rubato a tempo rubato a tempo con passione *f*

rubato a tempo a tempo *f* *p* *3* *3*

Tempo Iº *rubato* *a tempo* *a tempo* *f* *3* *rall.*

Un poco più moto *p* *cresc.* *dim.* *poco rall.*

Tempo Iº *mf* *3* *3* *3* *3* *poco riten.*

a tempo *p* *3* *3* *3* *3* *poco rall.* *f*

Marche militaire

Oboe

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

p

ff

p

ff

p

p

TRIO Clar. II

mf

f

CODA

1

ff

sfz

to Coda ⊕

D.C. al ⊕
e poi Coda

A la Cubana

Bassoon

E. Granados

Arranged by Otto Langey

Allegro *poco rit.* *a tempo*

p *cresc.* *Vivo* *mf* *4*

1. 2. *Tempo I^o* *f* *cresc.*

rubato *p* *a tempo* *rubato* *f* *3 p*

p *rubato* *a tempo* *rubato* *a tempo* *f*

Tempo I^o *3* *3 rall.* *Un poco più moto* *p* *3* *cresc.*

poco rall. *mf*

1. 2. *Tempo I^o* *3* *dim.* *poco rit.* *3* *a tempo* *f* *poco rall.*

March militaire

Bassoon

E. Granados

Arranged by Otto Langey

f

p

p

ff

p

to Coda ⊕

TRIO

p 3

1. 2.

mf *f* 3

D.C. al ⊕
e poi Coda

ff *sfz*

A la Cubana

Clarinet I in B \flat E. Granados
Arranged by Otto Langey

Allegretto

p *cresc.*

poco rit. *p*

Vivo *mf*

1. *f* *p*

2. *f* *p* *Tempo I o*

rubato *a tempo* *f* *p*

rubato *a tempo* *con passione* *f* *p*

rubato *a tempo* *rubato* *p*

a tempo *f* *p* *rall.*

Clarinet I

Tempo I^o

p *cresc.* *poco rall.*

Un poco più moto

mf *cresc.*

1. *dim.* 2. *cresc.*

Tempo I^o

p *cresc.* *poco accel.* *poco rit.* *f*

a tempo *p* *f* *poco rall.*

Marche militaire

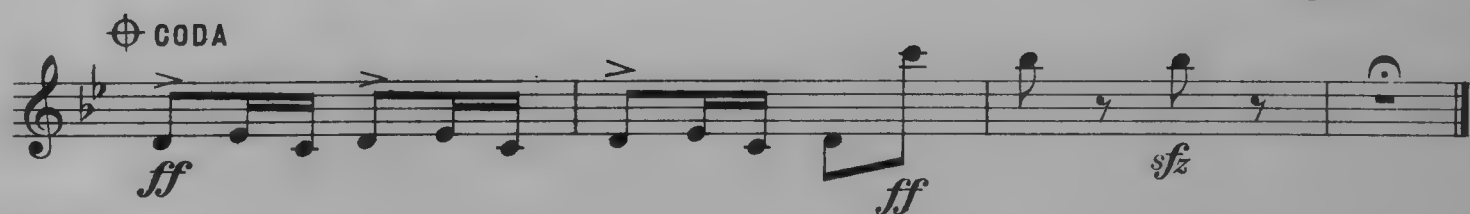
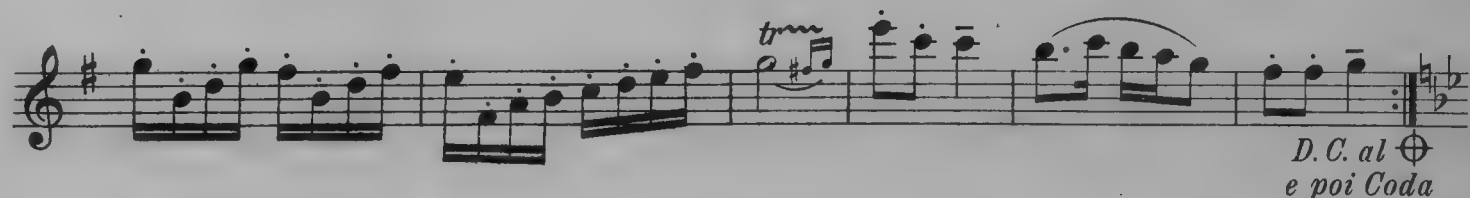
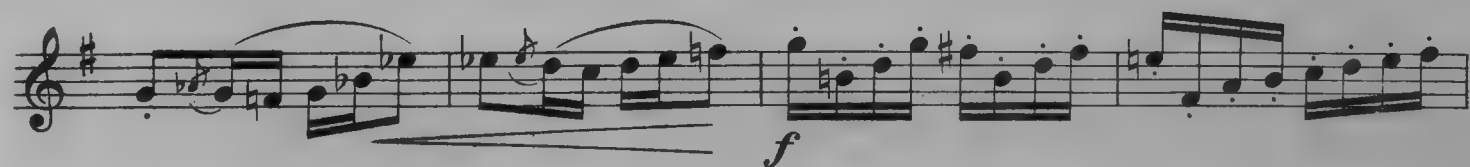
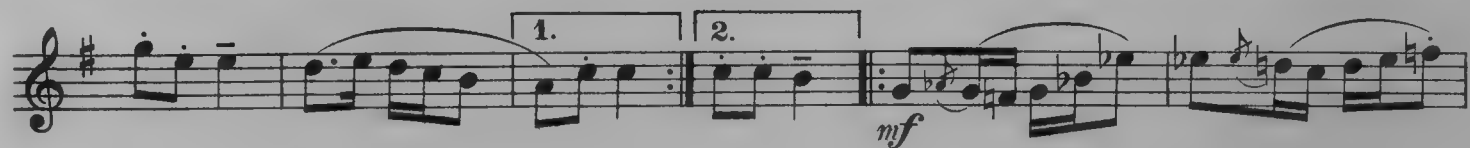
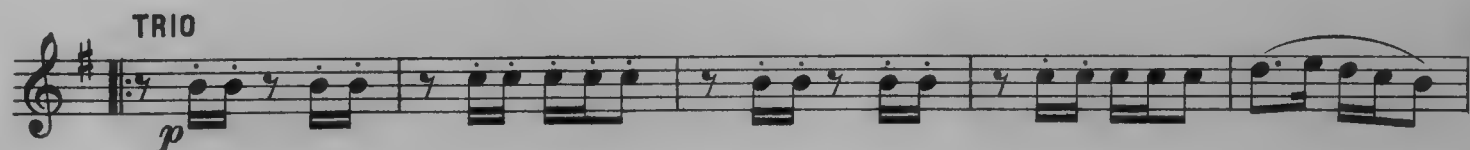
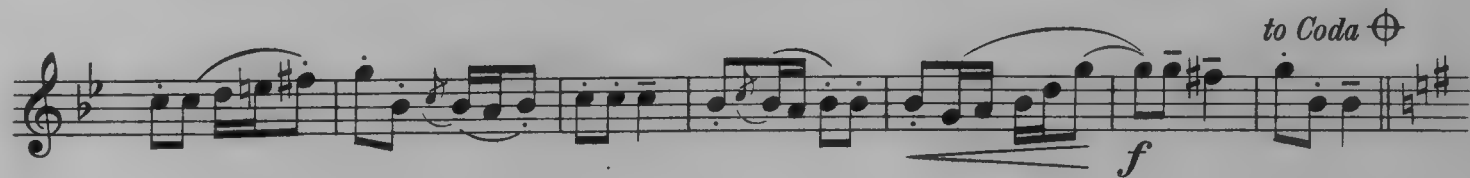
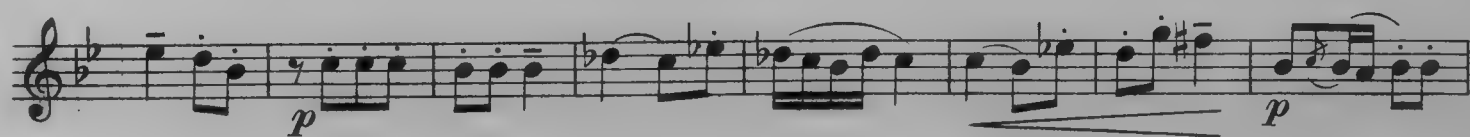
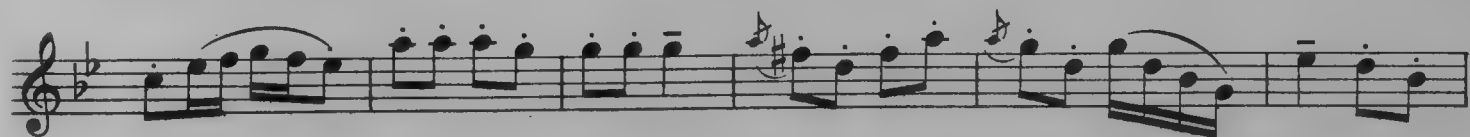
E. Granados
Arranged by Otto Langey

in A Tempo di marcia moderato

f *p* *ff* *p*

Clarinet I

3



A la Cubana

Clarinet II in B \flat E. Granados
Arranged by Otto Langey

Allegretto *poco accel.*

p *poco riten.* *a tempo* *cresc.*

Vivo 1 *mf*

1. *f* 2. *f*

Tempo I? *poco accel.*

p *cresc.* *poco riten.* *p* *f* *rubato* *a tempo*

rubato *a tempo* *con passione* *f* *p*

rubato *a tempo* *rubato* *p*

a tempo *f* *p* *rall.*

Clarinet II

Tempo I^o

poco accel.

cresc.

poco rall. Un poco più moto

mf

cresc. *dim.* *Tempo I^o*

p *poco accel.* *poco riten.* *a tempo*

cresc. *p*

f

Marche militaire

in A

Tempo di marcia moderato

E. Granados
Arranged by Otto Langey

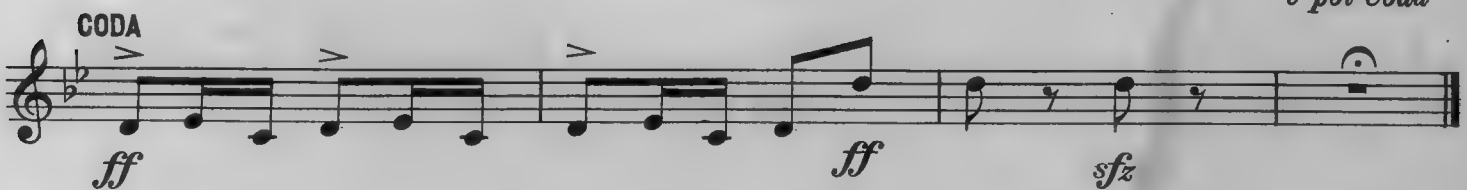
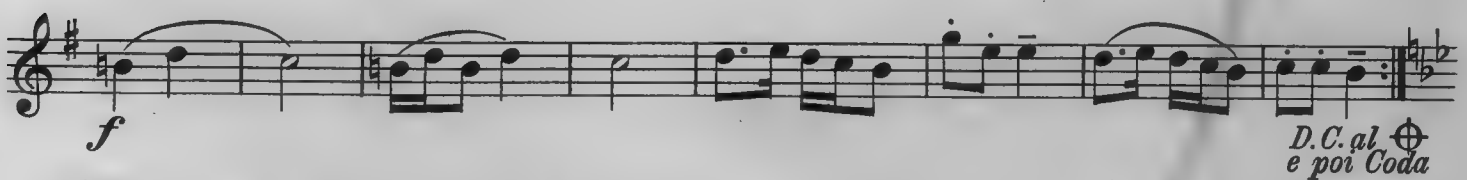
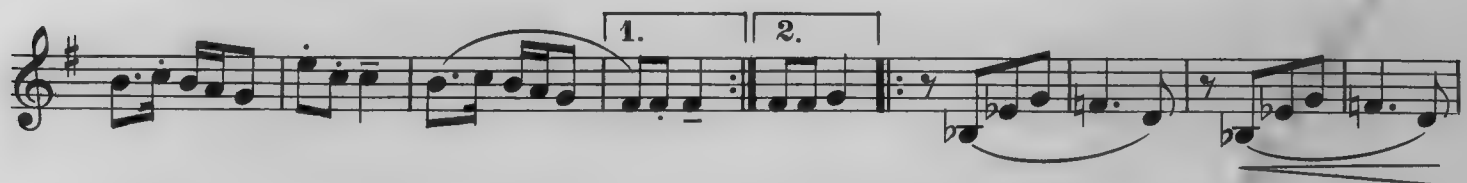
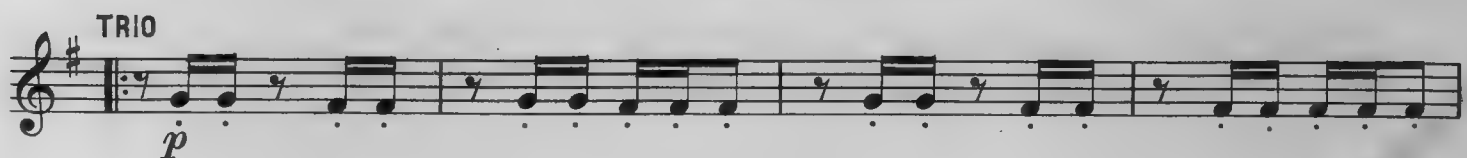
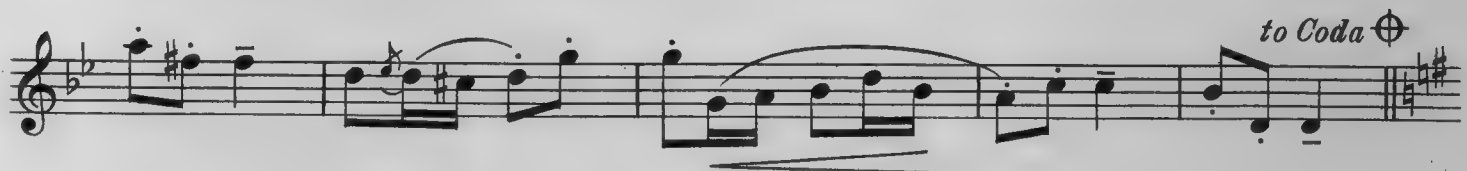
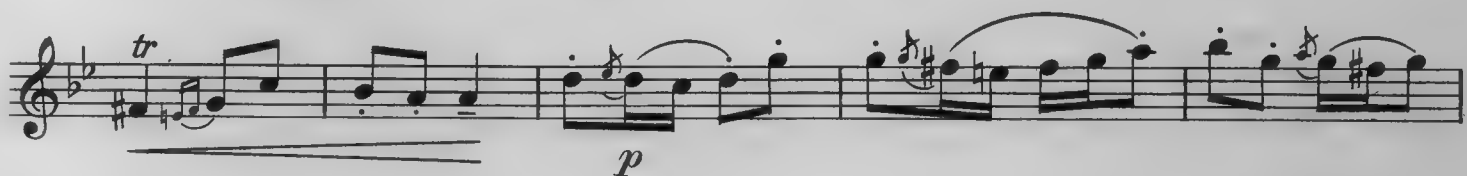
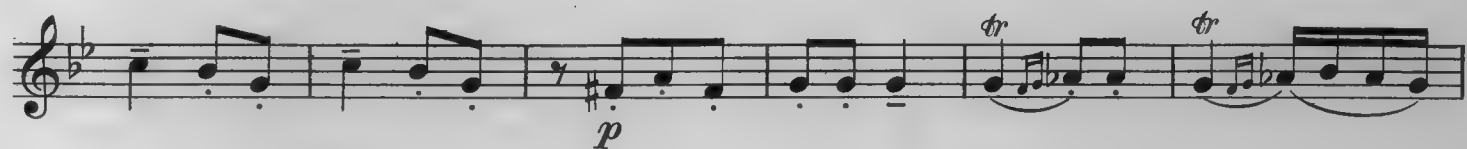
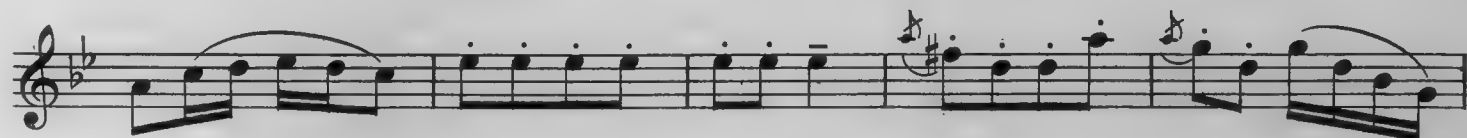
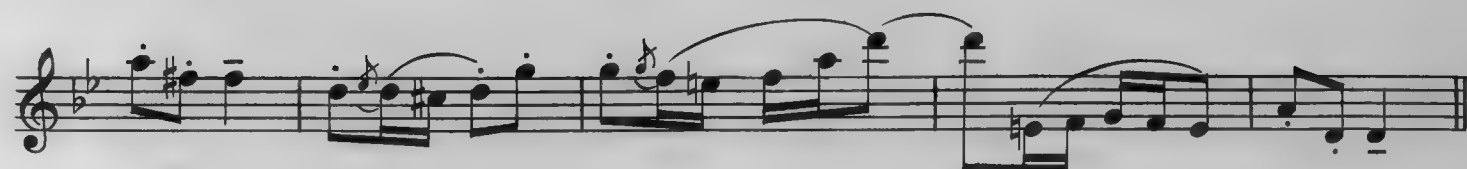
f *p*

ff

p

Clarinet II

3



A la Cubana

Cornet I in B \flat E. Granados
Arranged by Otto Langey

Allegretto
Horn

poco riten. *a tempo*

Vivo

Cl. II

Tempo I^o
Horn

con passione

rubato *a tempo* *rubato* *a tempo*

Bssn.

rub.

Tempo I^o
Horn

Un poco più moto

Cl. II

poco rall. *p* *cresc.*

Tempo I^o
Horn

poco riten. *poco rall.*

pp *p* *f*

Marche militaire

Cornet I in A

E. Granados
Arranged by Otto Langey

Tempo di marcia moderato

The musical score for Cornet I in A, Marche militaire, is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Tempo di marcia moderato'. The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a fortissimo (*ff*) section. It includes various articulations such as accents and slurs.
- Second Section:** Features a fortissimo (*ff*) dynamic and includes triplet markings (3).
- Third Section:** Labeled 'Cl. II' (Clarinet II), it starts with a piano (*p*) dynamic and includes triplet markings (3). It ends with a 'to Coda' instruction and a Coda symbol.
- TRIO Section:** Marked 'TRIO', it begins with a piano (*p*) dynamic and includes first and second endings (1. and 2.).
- Fourth Section:** Starts with a fortissimo (*f*) dynamic and includes a 'D. C. al Coda e poi Coda' instruction.
- CODA Section:** Marked 'CODA', it begins with a first ending (1) and ends with a fortissimo (*ff*) and sforzando (*sfz*) dynamic.

A la Cubana

Cornet II in B \flat E. Granados
Arranged by Otto Langey

Allegretto

2 1 2 *poco riten.* 2

pp *poco accel.* *pp* *a tempo*

Vivo

4 3 Horn 1. *mf*

pp *pp*

2. 3 *f* *pp* *poco accel.* *pp* *poco riten.* 2

pp *p < f* *rubato a tempo*

pp *rubato a tempo rubato a tempo* *< f*

Tempo I^o

1 2 2 1 2 1 *rall.* *pp* *poco accel. poco rall.*

Un poco più moto

2 1. *p* *dim.*

Tempo I^o

2. 2 1 2 *pp* *poco accel.*

poco riten. *a tempo* 2 2 *poco rall.*

pp *pp* *p < f*

Marche militaire

Cornet II in A

E. Granados
Arranged by Otto Langey

Tempo di marcia moderato

f *p* *ff* *p* *ff* *pp* *p* *TRIO* *p* *mf* *f* *D. C. al* *e poi Coda* *ff* *sfz*

to Coda ⊕

1. 2.

⊕ CODA

A la Cubana

1

Horns I and II in F

E. Granados

Arranged by Otto Langey

Allegretto

First system of the musical score for Horns I and II in F, Allegretto. The key signature is one flat (B-flat). The time signature is 2/4. The first staff (Horn I) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (Horn II) also begins with a piano (*p*) dynamic and features a triplet of eighth notes. The system concludes with a first ending bracket labeled '1' and a *poco riten.* (poco ritenuto) marking, followed by a piano (*p*) dynamic.

Vivo

Second system of the musical score for Horns I and II in F, Vivo. The key signature is one flat (B-flat). The time signature is 2/4. The first staff (Horn I) begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The second staff (Horn II) also begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The system concludes with a first ending bracket labeled '3' and a *poco accel.* (poco accelerando) marking.

Tempo I?

Third system of the musical score for Horns I and II in F, Tempo I?. The key signature is one flat (B-flat). The time signature is 2/4. The first staff (Horn I) begins with a first ending bracket labeled '1.' and a forte (*f*) dynamic. The second staff (Horn II) also begins with a first ending bracket labeled '1.' and a forte (*f*) dynamic. The system concludes with a first ending bracket labeled '1' and a *poco accel.* (poco accelerando) marking.

Fourth system of the musical score for Horns I and II in F, Tempo I?. The key signature is one flat (B-flat). The time signature is 2/4. The first staff (Horn I) begins with a *poco riten.* (poco ritenuto) marking and a piano (*p*) dynamic. The second staff (Horn II) also begins with a *poco riten.* (poco ritenuto) marking and a piano (*p*) dynamic. The system concludes with a first ending bracket labeled '1' and a forte (*f*) dynamic.

Fifth system of the musical score for Horns I and II in F, Tempo I?. The key signature is one flat (B-flat). The time signature is 2/4. The first staff (Horn I) begins with a piano (*p*) dynamic and a *rubato* marking. The second staff (Horn II) also begins with a piano (*p*) dynamic and a *rubato* marking. The system concludes with a first ending bracket labeled '1' and a piano (*p*) dynamic.

Sixth system of the musical score for Horns I and II in F, Tempo I?. The key signature is one flat (B-flat). The time signature is 2/4. The first staff (Horn I) begins with a piano (*p*) dynamic and a *rubato* marking. The second staff (Horn II) also begins with a piano (*p*) dynamic and a *rubato* marking. The system concludes with a first ending bracket labeled '1' and a piano (*p*) dynamic.

Horns I and II in F

Tempo I^o Un poco più moto

p 1 *poco rall.* 2 4 *mf*

Tempo I^o

dim. 1 2 Tempo I^o

poco riten. a tempo

f poco rall.

Marche militaire

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

f *p*

ff

Horns I and II in F

3

A la Cubana

Trombone

E. Granados
Arranged by Otto Langey

Allegretto
Horn II *pp* *pp* Bssn. Horn *poco riten.*

a tempo *pp* Horn 1 2 *Vivo* Horn *p*

Tempo I^o Horn *pp* *pp* 1. 2. *mf* 3 *f*

Bssn. Horn *poco riten. a tempo* Horn *pp*

rubato a tempo rubato a tempo 1 1 2 1 *p* *f* *mf*

rubato a tempo rubato 1 2 Horn *pp* *mf* *pp* *rall.*

Tempo I^o Horn *pp* Bssn. 1 *poco rall.*

Un poco più moto Cor. II *p* 1. 2. *p* *pp* 3

Tempo I^o Horn *pp* *pp* Horn *poco riten.*

a tempo *poco rall.* *f*

Marche militaire

Trombone

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

'Cello

mp

f

ff

ff

mp

ff

6

mp

to Coda ⊕

TRIO
Horn

p

p

p

f

D. C. al ⊕
e poi Coda

CODA

ff

sfz

A la Cubana

Timpani in B \flat , E \flat , G and C; Drums, etc.E. Granados
Arranged by Otto Langey*No Castagnets*

Allegretto
Tamb. *pp* *poco accel.* *poco riten.* *Vivo* Trngl.

a tempo *pp* *p* *p* *poco riten. a tempo*

Dr. 1. 3 2. 3 *p* *p*

Tempo I^o
Tamb. *pp* *poco accel.* *poco riten. a tempo*

Timp. Dr. *p* *mf*

rubato *a tempo* *mf* *Timp.*

Tempo I^o *rall.* *poco accel.* *p*

Un poco più moto
Solo *p* *Cymb. with stick* *sfz* *tr* *2.*

Tempo I^o
Tamb. *pp* *poco accel.*

a tempo *f* *poco rall.*

Marche militaire

Drums, etc.

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

Wood block

f *p*

Dr.

f

Wood block

Dr.

f

on rim

on skin

Wood block

3 3

to Coda ⊕

TRIO 4 Trngl. 4

Dr. *tr* *tr*

f *tr*

D. C. al ⊕
e poi Coda

⊕ CODA 1

f *sfz*

A la Cubana

Violin obbligato

E. Granados
Arranged by Otto Langey

Allegretto

p

poco accel.

poco rall. a tempo

cresc.

p

Vivo

mf

1.

2.

Tempo I^o

p

poco accel.

poco rall. a tempo

cresc.

p

f

rubato

a tempo

rubato

p

f

p

rubato

a tempo

rubato

a tempo

f

p

rall.

Violin obbligato

Tempo I^o

p

poco accel.

poco rall.

Un poco più moto

cresc.

mf

mf

cresc.

dim.

1.

2.

Tempo I^o

p

poco accel.

poco rall.

a tempo

cresc.

p

poco rall.

cresc.

The musical score for the Violin obbligato section consists of six staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I^o'. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes markings for 'poco accel.', 'poco rall.', and 'Un poco più moto', with dynamics *cresc.* and *mf*. The third staff has a first ending bracket labeled '1.' with a *dim.* marking. The fourth staff has a second ending bracket labeled '2.' and returns to 'Tempo I^o' with a piano (*p*) dynamic. The fifth staff includes 'poco accel.', 'poco rall.', and 'a tempo' markings, with dynamics *cresc.* and *p*. The sixth staff ends with a 'poco rall.' marking and a *cresc.* dynamic. The score is filled with various musical notations including triplets, slurs, and dynamic markings.

Marche militaire

E. Granados
Arranged by Otto Langey

Tempo di marcia moderato

f

p

ff

p

The musical score for the Marche militaire section consists of four staves. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is marked 'Tempo di marcia moderato'. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues the melody. The third staff begins with a fortissimo (*ff*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff

p

tr

p

tr

to Coda ⊕

TRIO
espress.

p

1. 2.

mf *f*

D. C. al ⊕
e poi Coda

CODA

ff *sfz*

A la Cubana

Violin I

E. Granados
Arranged by Otto Langey

Allegretto

p

poco accel.

cresc.

p

Vivo

mf

Flute or Piano

f

Tempo I^o

p

poco accel.

cresc.

poco rit.

a tempo

f

rubato

a tempo

rubato

a tempo

con passione

f

rubato

a tempo

rubato

p

a tempo

f

rall.

Violin I

Tempo I^o

p

poco accel.

cresc.

Un poco più moto

Viol. II

mf

mf

1.

dim.

2.

Tempo I^o

p

poco accel.

cresc.

poco rit.

a tempo

poco rall.

f

Marche militaire

E. Granados
Arranged by Otto Langey

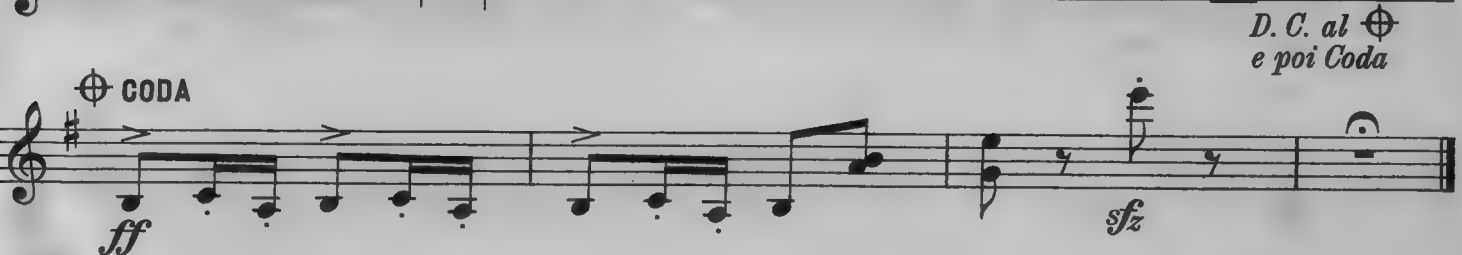
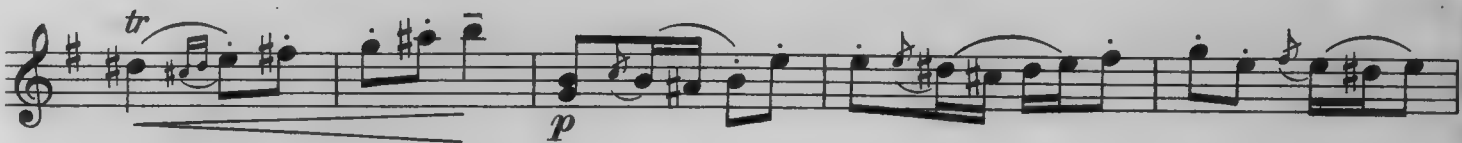
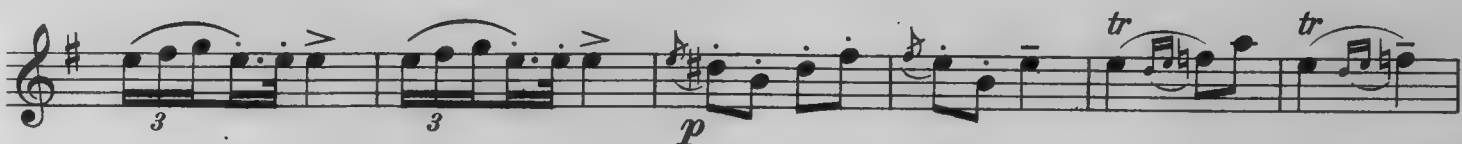
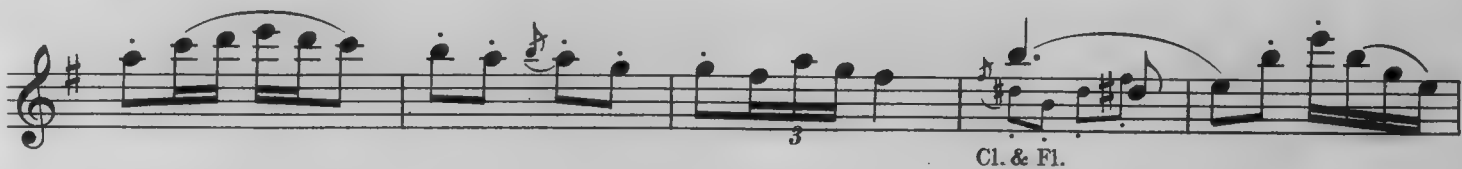
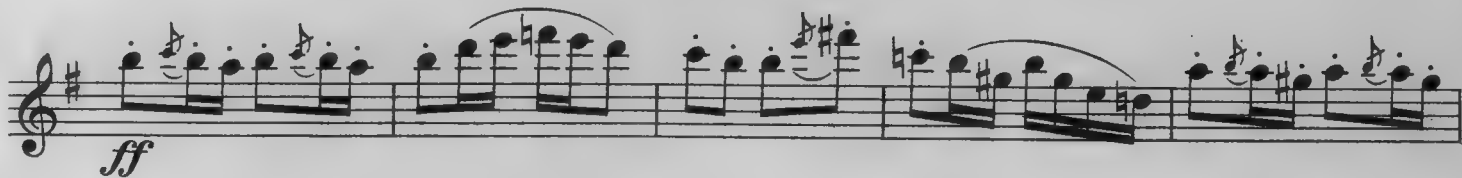
Tempo di marcia moderato

f

p

Violin I

3



A la Cubana

Violin II

E. Granados
Arranged by Otto Langey

Allegretto

p

poco accel.

cresc.

a tempo

p

Vivo

mf

1. *f*

2. *f*

p

poco accel.

cresc.

a tempo

p

f

rubato

p

a tempo

rubato

a tempo

con passione

f

p

rubato

a tempo

rubato

a tempo

f

p

rall.

Violin II

Tempo I^o

p

poco accel.

cresc.

poco rall.

Un poco più moto

mf

cresc.

dim.

1.

2.

Tempo I^o

p

poco accel.

cresc.

poco riten.

a tempo

p

poco rall.

f

Marche militaire

E. Granados
Arranged by Otto Langey

Tempo di marcia moderato

f

p

ff

Violin II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features a *ff* (fortissimo) dynamic. The third staff continues the melodic line. The fourth staff has a *p* dynamic. The fifth staff also has a *p* dynamic. The sixth staff ends with a *f* (forte) dynamic and a double bar line, with the instruction "to Coda" and a Coda symbol (⊕) above it. The seventh staff is the beginning of the "TRIO IVa" section, marked with a double bar line and a *p* dynamic. It includes first and second endings, with the first ending marked "1." and the second ending marked "2." and a *mf* (mezzo-forte) dynamic. The eighth staff continues the Trio section with a *f* dynamic. The ninth staff concludes the piece with a Coda section, marked with a Coda symbol (⊕) and the instruction "CODA". The final measure is marked with a *sfz* (sforzando) dynamic. The instruction "D. C. al ⊕ e poi Coda" is written below the final staff.

p

ff

p

p

to Coda ⊕

f

TRIO
IVa

p

1.

2.

mf

f

⊕ CODA

D. C. al ⊕
e poi Coda

sfz

A la Cubana

Viola

E. Granados
Arranged by Otto Langey

Allegretto

p *poco accel.* *cresc.*

poco riten. *a tempo* *p*

Vivo *mf*

1.

2. *Tempo I^o* *f* *p*

poco accel. *poco riten.* *a tempo* *p*

cresc.

f

rubato *Solo* *rubato* *1* *a tempo* *con passione* *f* *p*

1 *a tempo* *rubato* *1* *a tempo* *rubato* *1*

a tempo *f* *p* *rall.*

Viola

Tempo I^o

p *poco accel.* *cresc.*

Un poco più moto

poco rall. *mf*

cresc. 1. 2.

Tempo I^o

p *poco accel.* *cresc.* *poco rit.* *a tempo* *p*

poco rall. *f*

Marche militaire

E. Granados
Arranged by Otto Langey

Tempo di marcia. moderato

f *p*

ff

p

ff

p

p

p

to Coda ⊕

TRIO

p

mf *f*

1. 2.

⊕ CODA

D. C. al ⊕
e poi Coda.

sfz

A la Cubana

Violoncello

E. Granados
Arranged by Otto Langey

Allegretto

p *poco accel.* *cresc.*

poco rit. *p* *a tempo*

Vivo *mf* *Tempo I^o*

f *poco rit. a tempo* *cresc.* *p*

f

rubato *a tempo* *rubato* *a tempo con passione* *f* *p*

rubato *a tempo* *rubato* *a tempo* *f* *p*

Tempo I^o *rall.* *p*

poco accel. *cresc.* *poco rall.* *Un poco più moto* *mf* *mf*

cresc. *dim.*

1. 2.

Violoncello

3

Tempo I^o

p *poco accel.* *cresc.* *poco rit.* *a tempo* *poco rall.* *f*

Marche militaire

E. Granados
Arranged by Otto Langey

Tempo di marcia moderato

p *ff* *p* *ff* *pizz.* *p* *arco* *pizz.* *to Coda* *f* *TRIO* *p espress.* *mf* *f* *D.C. al* *e poi Coda* *sfz*

E. Granados

Arranged by Otto Langey

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Bass

March militaire

E. Granados

Arranged by Otto Langey

Tempo di marcia moderato

The musical score for the Bass part of "March militaire" is written in 2/4 time and D major. It consists of 10 staves of music. The first staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The sixth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The seventh staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The eighth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The ninth staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tenth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes.

Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). The score also includes articulation marks (accents) and structural markers: **TRIO**, **CODA**, *to Coda*, and *D.C. al e poi Coda*.